

## REBECCA LINDSMYR

1990 Born in Edsbyn (SWE)  
Work in Malmö (SWE)

### EDUCATION

2019–2021 MA Fine Art, Malmö Art Academy, SWE  
2013–2016 BA Honours Fine Art: Painting & Printmaking, Glasgow School of Art, UK  
2010–2013 Gävle Art School, Bollnäs Folk High School, SWE  
2009–2010 Textiles, Fornby Folk High School, SWE

### COURSES

2021 On Truth and It's Relation to the Body, with Gertrud Sandqvist/Stephan Möller, Malmö Art Academy, SWE  
2020 Critique, Essayism and Artist's Writings, with Hans Carlsson, Malmö Art Academy, SWE  
2020 Painting in Pandemic Times, with Fredrik Vaerslev, Malmö Art Academy, SWE  
2020 On a Meandering Path with Jacques Derrida, with Gertrud Sandqvist/Stephan Möller, Malmö Art Academy, SWE  
2019 The Unconscious is Structured Like a Language, with Gertrud Sandqvist/Stephan Möller, Malmö Art Academy, SWE  
2019 Power, Body and Sexuality, Gothenburg University, SWE  
2018 Introduction to Transgender studies, Linnaeus University, SWE  
2018 Medicine and Power: Historical Perspectives, Uppsala University, SWE  
2018 Feminist Art and Exhibitions: History and Challenges, NODE Center for Curatorial Studies, Berlin, GER  
2018 The Lost and the Saved, Uppsala University, SWE  
2017 Art Museums, Archives and Artists Politics, University of Karlstad, SWE  
2016–2017 Gender Studies, Mid Sweden University, SWE  
2015 Youth Sociology, Mid Sweden University, SWE  
2012 The Mask of Beauty, Uppsala University, SWE

### SOLO / DUO EXHIBITIONS

2021 Every Earlier Stage Persists Alongside the Later Which Has Arisen from It, KHM1, Malmö  
2020 Probe my motion, softly, gently, Arkana, SWE  
2019 In Carnation, Gallery LarsPalm, Sandviken, SWE  
2018 A Guaranty of Sanity, part of Lindenow #14, Gapgap, Leipzig, GER in collaboration with Hanna Norrna  
2017 Blue, Bollnäs Art Hall, Bollnäs, SWE  
2017 Not like us, Vox Cultura, Edsbyn, SWE  
2016 Täckta. Avtäckta. (Cover. Uncover.), part of Gävle Art School 50 years, Gävle Konstcentrum, Gävle, SWE  
2016 one is not born, but rather becomes, The Art School, Glasgow, UK in collaboration with Jennifer Spånggeru  
2015 Sane, The Old Hairdressers, Glasgow, UK in collaboration with Olivia Walsh  
2014 Painting Women: Collecting, Sideshow Kulturkiosken, Gävle, SWE  
2014 Body of Knowledge, Gallery Majoo, Gävle, SWE  
2012 Så Jävla Fin (So Fucking Nice), Kulturkiosken, Gävle, SWE in collaboration with Emelie Sandström

### SELECTED GROUP EXHIBITIONS

2020 Annual Exhibition, Malmö Art Academy, Malmö, SWE  
2019 100, Galleri CC, Malmö, SWE  
2019 Höstsalong (Autumn Salon), Gävle Center for Contemporary Art, Gävle, SWE  
2019 New Student Exhibition 2019, KHM Gallery, Malmö, SWE  
2019 Body of Care and Control, cur. MA Curating Art Sthlm Uni, The Meat Inspection, Uppsala, SWE  
2017 New Graduate Prize 2016, The Royal Glasgow Institute of the Fine Arts, Glasgow, UK  
2016 Länskonst 2016 (Art of the County 2016), Sandviken Art Hall, Sandviken, SWE  
2016 Degree Show 2016, Glasgow School of Art, Glasgow, UK  
2016 Girls On Top, The Old Hairdressers, Glasgow, UK  
2015 Maya, Biscuit Factory – Edinburgh Festival Fringe, Edinburgh, UK  
2015 The F Word, The Old Hairdressers, Glasgow, UK  
2015 Safe and Healthy, McLellan Galleries + Grace and Clark Fyfe Gallery, Glasgow, UK  
2015 Finest Works, Tontine Building, Glasgow School of Art, Glasgow, UK  
2014 Re:verb, Sub Club, Glasgow, UK  
2014 End of Year Show, Grace and Clark Fyfe Gallery, Glasgow, UK  
2013 Summer Exhibition 2013, Forsbacka bruk, SWE  
2013 Tre i Kvadrat (Square Three), Sandviken Art Hall, Sandviken, SWE  
2013 Paradox, Spegeln, Gävle, SWE

2012 Länskonst 2012 (Art of the County 2012), Bollnäs Art Hall, Bollnäs, SWE  
2012 Metamorfos (Metamorphosis), Gävle Center for Contemporary Art, Gävle, SWE  
2012 Video Gud Festivalen (Video God Festival), Spegeln, Gävle, SWE  
2012 Kungens Konst Festival (The Kings Art Festival), Gallery LarsPalm, Sandviken, SWE  
2012 Express in 4, Spegeln, Gävle, SWE

#### TEACHING, LECTURES, WORKSHOPS, PUBLICATIONS, RESIDENCIES, OTHER

2021 Guest Teacher, workshop in painting, Gävle Art School, SWE  
2021 Guest Teacher, workshop Art and Identity: Writing Statements, Gävle Art School, SWE  
2020 Residency in Malmberget, SWE  
2020 Published in Letters to Process edited by curator Anne Vigeland  
2020 Guest Teacher, workshop in painting, Gävle Art School, SWE  
2019 Guest Teacher, workshop Art and Identity: Writing Statements, Gävle Art School, SWE  
2019 Panel discussion with Sara-Vide Ericson and Erik Anderman during BRAK, Konstnärscentrum Nord, SWE  
2019 Guest Teacher, workshop in painting, Gävle Art School, SWE  
2018 Guest Teacher, workshop Art and Identity: Writing Statements, Gävle Art School, SWE  
2018 Assisting leader, childrens' art workshop Bunter Hund, Inklusiven Nachbarschaftszentrum, Leipzig, GER  
2017 Guest Teacher, workshop Art and Identity: Writing Statements, Gävle Art School, SWE  
2015 Guest Lecturer, Gävle Art School, SWE  
2015 Lecture, Art and Health, Municipality of Ovanåker, SWE  
2015 Lecture, Art and Health, Voxnadalen's High School, SWE  
2013 Guest Lecturer, Gävle Art School, SWE

#### ASSISTANT

2018–ongoing Artist Assistant, Sara-Vide Ericson, SWE  
2015 Artist Assistant for Degree Show, Freya Fullerton, UK  
2012 Artist Assistant, Bo Christian Larsson, SWE

#### MEMBERSHIPS

Sulfur, studio collective, Malmö, SWE  
Konstnärernas Riksorganisation (Swedish National Artist's Organisation and Swedish IAA)  
Bildupphovsrätt i Sverige (The Visual Copyright Society in Sweden)

#### GRANTS, AWARDS

2020 Foundation AAA Study Grant  
2020 Project Grant, Malmö Art Academy  
2020 Helge Ax:son Johnson Grant  
2020 Ejva Damm Grant  
2019 Project Grant, Malmö Art Academy  
2019 Cultural Foundation of Gunvor Göransson Grant  
2018 Cultural Foundation of Gunvor Göransson Grant  
2016 The Royal Glasgow Institute of the Fine Arts: New Graduate Prize  
2016 Aon Community Art Award  
2016 Glasgow School of Art Widening Participation: Pupils Choice Award for Fine Art 2016  
2015 Grant of Karin and Erik Engman  
2015 Cultural Foundation of Gunvor Göransson Grant  
2014 Cultural Foundation of Gunvor Göransson Grant  
2013 Cultural Grant of Hedvig Ulfspärre  
2012 Young Cultural Grant of Gävle  
2010 Karin Lund Foundation Grant

#### PUBLIC COLLECTIONS

Region of Gävleborg, SWE  
Municipality of Bollnäs, SWE  
Municipality of Ovanåker, SWE

Cofounder of Aber Press: a small-print publisher and art press based in Malmö, Sweden