

REBECCA LINDSMYR

1990 Born in Edsbyn (SWE)
Work in Malmö (SWE)

EDUCATION

2019-2021 MA Fine Art, Malmö Art Academy, SWE
2013-2016 BA Honours Fine Art: Painting & Printmaking, Glasgow School of Art, UK
2010-2013 Gävle Art School, Bollnäs Folk High School, SWE
2009-2010 Textiles, Fornby Folk High School, SWE

COURSES

2019 *Power, Body and Sexuality*, Gothenburg University, SWE
2018 *Introduction to Transgender studies*, Linnaeus University, SWE
2018 *Medicine and Power: Historical Perspectives*, Uppsala University, SWE
2018 *Feminist Art and Exhibitions: History and Challenges*, NODE Center for Curatorial Studies, Berlin, GER
2018 *The Lost and the Saved*, Uppsala University, SWE
2017 *Art Museums, Archives and Artists Politics*, University of Karlstad, SWE
2016-2017 *Gender Studies*, Mid Sweden University, SWE
2015 *Youth Sociology*, Mid Sweden University, SWE
2012 *The Mask of Beauty*, Uppsala University, SWE

SOLO / DUO EXHIBITIONS

2021 *Every Earlier Stage Persists Alongside the Later Which Has Arisen from It*, KHM1, Malmö
2020 *Probe my motion, softly, gently*, Arkana, SWE
2019 *In Carnation*, Gallery LarsPalm, Sandviken, SWE
2018 *A Guaranty of Sanity*, part of *Lindenow #14*, Gaggap, Leipzig, GER in collaboration with Hanna Norrna
2017 *Blue*, Bollnäs Art Hall, Bollnäs, SWE
Not like us, Vox Cultura, Edsbyn, SWE
2016 *Täcka. Avtäcka. (Cover. Uncover.)*, part of *Gävle Art School 50 years*, Gävle Konstcentrum, Gävle, SWE
one is not born, but rather becomes, The Art School, Glasgow, UK in collaboration with Jennifer Spångnerud
2015 *Sane*, The Old Hairdressers, Glasgow, UK in collaboration with Olivia Walsh
2014 *Painting Women: Collecting*, Sideshow Kulturkiosken, Gävle, SWE
Body of Knowledge, Gallery Majoo, Gävle, SWE
2012 *Så Jävla Fin (So Fucking Nice)*, Kulturkiosken, Gävle, SWE in collaboration with Emelie Sandström

SELECTED GROUP EXHIBITIONS

2020 *Year Exhibition*, Malmö Art Academy, Malmö, SWE
2019 *Höstsalong (Autumn Salon)*, Gävle Center for Contemporary Art, Gävle, SWE
New Student Exhibition 2019, KHM Gallery, Malmö, SWE
Body of Care and Control, cur. MA Curating Art Sthlm Uni, The Meat Inspection, Uppsala, SWE
2017 *New Graduate Prize 2016*, The Royal Glasgow Institute of the Fine Arts, Glasgow, UK
2016 *Länskonst 2016 (Art of the County 2016)*, Sandviken Art Hall, Sandviken, SWE
Degree Show 2016, Glasgow School of Art, Glasgow, UK
Girls On Top, The Old Hairdressers, Glasgow, UK
2015 *Maya*, Biscuit Factory - Edinburgh Festival Fringe, Edinburgh, UK
The F Word, The Old Hairdressers, Glasgow, UK
Safe and Healthy, McLellan Galleries + Grace and Clark Fyfe Gallery, Glasgow, UK
Finest Works, Tontine Building, Glasgow School of Art, Glasgow, UK
2014 *Re:verb*, Sub Club, Glasgow, UK
End of Year Show, Grace and Clark Fyfe Gallery, Glasgow, UK
2013 *Summer Exhibition 2013*, Forsbacka bruk, SWE
Tre i Kvadrat (Square Three), Sandviken Art Hall, Sandviken, SWE
Paradox, Spegeln, Gävle, SWE
2012 *Länskonst 2012 (Art of the County 2012)*, Bollnäs Art Hall, Bollnäs, SWE
Metamorfos (Metamorphosis), Gävle Center for Contemporary Art, Gävle, SWE
Video Gud Festivalen (Video God Festival), Spegeln, Gävle, SWE
Kungens Konst Festival (The Kings Art Festival), Gallery LarsPalm, Sandviken, SWE
Express in 4, Spegeln, Gävle, SWE

TEACHING, LECTURES, WORKSHOPS, PUBLICATIONS, RESIDENCIES, OTHER

- 2021 Guest Teacher, workshop in painting, Gävle Art School, SWE
Guest Teacher, workshop *Art and Identity: Writing Statements*, Gävle Art School, SWE
- 2020 Residency in Malmberget, SWE
Published in *Letters to Process* edited by curator Anne Vigeland
Guest Teacher, workshop in painting, Gävle Art School, SWE
- 2019 Guest Teacher, workshop *Art and Identity: Writing Statements*, Gävle Art School, SWE
Panel discussion with Sara-Vide Ericson and Erik Anderman during *BRÅK*, Konstnärscentrum Nord, SWE
Guide, *VIP of site events - artist studios*, CHART Art Fair, Copenhagen, DEN
Guest Teacher, workshop in painting, Gävle Art School, SWE
- 2018 Guest Teacher, workshop *Art and Identity: Writing Statements*, Gävle Art School, SWE
Assisting leader, childrens' art workshop *Bunter Hund*, Inklusiven Nachbarschaftszentrum, Leipzig, GER
- 2017 Guest Teacher, workshop *Art and Identity: Writing Statements*, Gävle Art School, SWE
- 2015 Guest Lecturer, Gävle Art School, SWE
Lecture, Art and Health, Municipality of Ovanåker, SWE
Lecture, Art and Health, Voxnadalen's High School, SWE
Coordinator, *Maya* group exhibition, Edinburgh Festival Fringe 2015, UK
- 2014 TYCI zine, cover for issue 25, Glasgow, UK
Kollektiv Gallery, visual interview, Brighton, UK
- 2013 Guest Lecturer, Gävle Art School, SWE
- 2010-2013 Organizer and leader of life drawing classes, Gävle Art School, SWE

ASSISTANT

- 2018-ongoing Artist Assistant, Sara-Vide Ericson, SWE
- 2015 Artist Assistant for Degree Show, Freya Fullerton, UK
- 2012 Artist Assistant, Bo Christian Larsson, SWE

MEMBERSHIPS

- Sulfur, studio collective, Malmö, SWE
Konstnärernas Riksorganisation (Swedish National Artist's Organisation and Swedish IAA)
Bildupphovsrätt i Sverige (The Visual Copyright Society in Sweden)

GRANTS, AWARDS

- 2020 Foundation AAA Study Grant
- 2020 Helge Ax:son Johnson Grant
- 2020 Ejva Damm Grant
- 2019 Cultural Foundation of Gunvor Göransson Grant
- 2018 Cultural Foundation of Gunvor Göransson Grant
- 2016 The Royal Glasgow Institute of the Fine Arts: New Graduate Prize
- 2016 Aon Community Art Award
- 2016 Glasgow School of Art Widening Participation: Pupils Choice Award for Fine Art 2016
- 2015 Grant of Karin and Erik Engman
- 2015 Cultural Foundation of Gunvor Göransson Grant
- 2014 Cultural Foundation of Gunvor Göransson Grant
- 2013 Cultural Grant of Hedvig Ulfspärre
- 2012 Young Cultural Grant of Gävle
- 2010 Karin Lund Foundation Grant

PUBLIC COLLECTIONS

- Region of Gävleborg, SWE
Municipality of Bollnäs, SWE
Municipality of Ovanåker, SWE

Cofounder of *Aber Press*: a small-print publisher and art press based in Malmö, Sweden